

WALTER LEE FANNING

Video/Film Production

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SKILLS

A passionate video producer with diverse experience in numerous production roles.

SUMMARY

AUDIO/VIDEO PRODUCTION 15+ years experience in media production and post, including:

Super 16mm, HDV, HDCAM, RED cameras & formats; Extensive non-linear editing experience; Adobe Creative Cloud; Final Cut Studio; Color correction; Encoding; File delivery; Live event videography; Live switching; DVD/Blu-ray authoring; Extensive post-sound experience

NOTABLES

- **3-time Emmy Winner** (regional).
- **2-time national NETA Winner.**
- Member of the **Producers Guild of America, Producer's Council.**

EXPERIENCE

PRODUCER (2016 - 2018)

Alabama Public Television > Washington, DC

Staff Producer for PBS-affiliate based in Capitol Hill

- Conceived, pitched, wrote, produced, directed, shot and edited educational content for public television, including long form electronic field trips, a long form political/news documentary, short form educational learning objects (both narrative and non-narrative) and short featurettes for news.
- Interviewed/filmed numerous notable figures from various fields, including multiple members of US Congress; a Holocaust survivor; former Washington Bureau Head of the New York Times; the Director of the Folger Shakespeare Library; Tony-award winning playwrights and actresses.
- Long form electronic field trips included collaborations with Thomas Jefferson's Monticello; the Vietnam Memorial Wall; and the FBI.
- Long form electronic field trips also included a live broadcast, which required set construction/dressing; stage managing on-air talent; use of tricast and teleprompter; use of Poll Everywhere polling software; various other live production skills.
- Work produced for APT also released through PBS Learning Media.
- Also wrote, produced, shot and edited corporate and promotional video for the Folger Shakespeare Library as part of their partnership with Alabama Public Television.

FILM CUSTOMER SERVICE (2015)

Colorlab > Rockville, MD

Client Services at motion picture film development lab, telecine house and archive.

- Coordinated and managed job requirements between customers and technicians, balancing internal schedules and workload with customer deadline.
- Extensive knowledge of 35mm, 16mm and 8mm film processing and preservation, as well as telecine and digital transfer processes, including equipment required.
- Clients worked with include Ken Burns' Florentine Films (for the *Vietnam* project); NARA; Library of Congress; Smithsonian; Academy of Motion Picture Arts and Sciences; Museum of Modern Art; Mount Vernon; and ESPN Films.

VIDEO EDITOR (2014)

Green Buzz Agency > Alexandria, VA

Video Editor for a corporate video production agency near Washington, DC

- Built documentary-form stories from interviews; found or shot B-roll; found appropriate stock music for score.
- Responsible for all aspects of post-production: visual cut, audio cut & final mix, color, and deliverables export.
- Tasks also included several script writing and videography assignments, as well as frequent travel
- Clients included Hilton Worldwide, the Fulbright Association, Make-a-Wish Foundation, National Association of Convenient Stores, and the Urban Land Institute.

MULTIMEDIA PRODUCER (2008 to 2014)

U.S. Space & Rocket Center > Huntsville, AL

Educational, exhibition and promotional Multimedia Producer for a major space museum and Space Camp.

- Conceived, pitched, wrote, produced, directed, shot and edited space-focused educational, exhibition and promotional video content, including videos supporting the museum's internationally-celebrated Space Camp.
- Interviewed/filmed & technically supported presentations from many notable scientists and astronauts, including former administrator Charlie Bolden, "Hoot" Gibson, Astronomer Mike Brown, and Leland Melvin.
- Developed short form documentaries, featurettes, and narrative videos on numerous space science subjects,

- including 40+ short documentaries for the internationally-traveling exhibit *Cradle to Cosmos*.
- Also produced promotional videos featured on national Blu-Ray/DVD Release of feature film *Space Warriors* featuring Danny Glover and Josh Lucas.
- Also held titles as museum's Theater Manager & Chief Projectionist, where I supervised 20+ employees and supported two institutional theater spaces, including an IMAX dome theater, and a 3D Digital theater.

INDEPENDENT PRODUCER (2008 to Present)

Wonder Mill Films > Huntsville, AL; Wonder Mill Cosmos > Alexandria, VA

Independent producer for educational multimedia project Super Science Showcase & other personal projects.

- Conceive, write, produce, direct and edit narrative short films and features focused on educational stories aimed at pre-teen audiences.
- Raise money, hire and manage cast and crew; schedule; rent gear; coordinate travel & schedule adjustments; oversee ALL production and creative logistics.
- Produced four feature films (*A Genesis Found*, 2010; *The Nocturnal Third*, 2012; *Super Science Showcase*, 2018; *The Shocklosers Survive Camp Analog*, 2019) as well as numerous shorts and proof of concepts (including fully-animated pitch reel for *LightSpeed Pioneers: Stranded on Mars*).
- Also self-published 10+ Print & Ebooks; created/maintained numerous websites; an Android Mobile game; creation and production of numerous other multimedia tie-in projects.

EDUCATION

Bachelor of Arts in Communication and Information Sciences (2007)

Cum Laude > University of Alabama > Tuscaloosa, AL

Major in Telecommunications & Film > Minors in Theatre & Creative Writing

OTHER

OTHER MEMBERSHIPS National Academy of Television Arts & Sciences; Giant Screen Cinema Association; Immersive Media Entertainment, Research, Science & Arts; American Society of Composers, Authors and Publishers.

GEAR Various Professional/Prosumer Cameras (RED Scarlett; Sony FS7; Canon C300; Nikon D3300; Panasonic HVX); Various sound gear; various grip/gaffer gear (Including Lowell and Arri light kits, as well as Kino Flo; flags, 12-bys); Spider Dolly; Steadicam Merlin; Ronin; Jib Cranes; Kessler Sliders; Various Tripods; Various lenses; Tricaster; Teleprompter; Projectors (including IMAX, 35mm, Super 8mm, Cinema Grade digital and Consumer grade HD); numerous projection related gear.

SOFTWARE Adobe Creative Cloud (Proficient in Premiere, Photoshop, After Effects, InCopy, InDesign, Story, Audition, Encore & Media Encoder; Have also used Character Animator and Illustrator for projects); Final Cut Pro (7 and X); Final Cut Studio 2; RED CINE and other RED tools; Davinci Resolve; Final Draft and other screenwriter software; NEAT Video Noise Reduction; Studio Binder; Microsoft Office (Word, Powerpoint, Excel); Google Office; Google Drive & Dropbox; Doremi Cinema Server; Various media servers; Windows 10, macOS High Sierra, Linux.

AWARDS

- NETA Award - Instructional Media - "FBI: Inside the Crime Lab" (January 2019/NETA/St. Lake City, UT)
- NETA Award - Instructional Media - "Vietnam Memorial Learning Adventure" (January 2019/NETA/St. Lake City, UT)
- Emmy Award – Outstanding Writer – Program (June 2018/NATAS Southeast/Atlanta, GA)
- Emmy Award – Outstanding Interactivity (June 2018/NATAS Southeast/Atlanta, GA)
- Emmy Award – Outstanding Informational/Instructional (June 2017/NATAS Southeast/Atlanta, GA)
- Employee of the Month (December 2010/U.S. Space and Rocket Center/Huntsville, AL)
- Employee of the Quarter (May 2013/U.S. Space and Rocket Center/Huntsville, AL)