

WALTER LEE FANNING
Media Technology Specialist

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SKILLS

A passionate media technology specialist with diverse experience in exhibition and audio video systems, as well as in film and television production.

SUMMARY

A/V TECHNICAL SUPPORT 9+ years experience in advanced media setups and technical support, including:

Live speakers; Musical performances; Multimedia presentations; Wireless sound systems; Amp installation, maintenance and troubleshooting; Event setup and troubleshooting; Video Conferencing/Skype; Dimmer programming; Streaming, server & AV networking; Linux distros; Local and remote networking; Team and subordinate supervision

AUDIO/VIDEO PRODUCTION 15+ years experience in media production and post, including:

Super 16mm, HDV, HDCAM, RED cameras & formats; Extensive non-linear editing experience; Adobe Creative Cloud; Final Cut Studio; Color correction; Encoding; File delivery; Live event videography; Live switching; DVD/Blu-ray authoring; Extensive post-sound experience

THEATRICAL A/V SYSTEMS 12+ years experience in media exhibition support, including:

IMAX systems (15/70); Barco & Christie projection systems; 35mm projection systems; Various consumer/prosumer projection systems; AMX control systems; IR control systems; Dolby Digital cinema processors; SONICS digital theater audio control; Xpand immersive 3D systems; DoReMi cinema servers; DCP transfer & authoring; Extensive mechanical, electrical, networking & media troubleshooting.

EXPERIENCE

PRODUCER (2016 - 2018)

Alabama Public Television > Washington, DC

Staff Producer for PBS-affiliate based in Capitol Hill

- Produced, shot, edited, created motion graphics, sound mixed, color corrected, and exported deliverables for various film projects for a PBS-affiliate.
- Operated various video equipment including operating live streaming technology, including operating multiple remote cameras and sound feeds on a tricaster.
- Won numerous awards for my work at APT, including 3 Emmys (regional) and 2 national NETA awards.

FILM CUSTOMER SERVICE (2015)

Colorlab > Rockville, MD

Client Services at motion picture film development lab, telecine house and archive.

- Coordinated and managed job requirements between customers and technicians, balancing internal schedules and workload with customer deadline.
- Extensive knowledge of 35mm, 16mm and 8mm film processing and preservation, as well as telecine and digital transfer processes, including equipment required.

PROJECTION OPERATOR (2014-2017)

Funflicks/Green Room > Northern Virginia

Worked frequent weekends for an inflatable screen/projector rental service

- Setup, troubleshot and maintained lots of different A/V gear, including sound mixers, speakers, HD prosumer grade projectors, DVD/Blu-ray players, wireless mics, and inflatable projector screens.
- Worked most gigs alone, and coordinated all needs in person with the client, based on their directions.

VIDEO EDITOR (2014)

Green Buzz Agency > Alexandria, VA

Video Editor for a corporate video production agency near Washington, DC

- Edited, created motion graphics, sound mixed, color corrected, and exported deliverables for various film projects for corporate video firm.

CHIEF PROJECTIONIST / THEATER MANAGER / MULTIMEDIA PRODUCER (2008 to 2014)

U.S. Space & Rocket Center > Huntsville, AL

Chief media technologist for internationally-recognized museum.

- Chief technologist and eventual manager of two museum theaters, an IMAX and a DCI-compliant 2K flatscreen. Also managed and supervised media technology for an additional live event space.
- Operation and maintenance of various diverse projection, sound, a/v, lighting and computer systems, including IMAX projection system; Barco and Christie digital projection systems; AMX touch screen interface; various automated lighting controls; DoReMi Cinema Server; Dolby Digital Audio Controller; SONICS IMAX audio system;

various PA and wireless/wired microphones; video scalars; DVD/Blu-Ray players; Dimmers; HDMI Splitters; laptops & connectors/converters for laptops brought in for special presentations.

- Extensive use/troubleshooting powerpoint and making foreign computers/video files work with our inhouse system.
- Also supported filmed events and large scale galas and other special events with multiple cameras and audio feeds, including live streams and broadcasts.
- Later also shot, edited and produced web video and promotional spots for the museum and their internationally-recognized Space Camp program, and served as the museum's Multimedia Producer.

EDUCATION

Bachelor of Arts in Communication and Information Sciences (2007)

Cum Laude > University of Alabama > Tuscaloosa, AL

Major in Telecommunications & Film > Minors in Theatre & Creative Writing

OTHER

MEMBERSHIPS Producers Guild of America, Film Council; National Academy of Television Arts & Sciences; Giant Screen Cinema Association; Immersive Media Entertainment, Research, Science & Arts; American Society of Composers, Authors and Publishers.

GEAR Various Professional/Prosumer Cameras (RED Scarlet; Sony FS7; Canon C300; Nikon D3300; Panasonic HVX); Various sound gear; various grip/gaffer gear (Including Lowell and Arri light kits, as well as Kino Flo; flags, 12-bys); Spider Dolly; Steadicam Merlin; Ronin; Jib Cranes; Kessler Sliders; Various Tripods; Various lenses; Tricaster; Teleprompter; Projectors (including IMAX, 35mm, Super 8mm, Cinema Grade digital and Consumer grade HD); Mics, PAs and wireless receivers; video scalars; AMX touch screens; DoReMi Cinema Server; Dimmers; numerous projection related gear.

SOFTWARE Adobe Creative Cloud (Proficient in Premiere, Photoshop, After Effects, InCopy, InDesign, Story, Audition, Encore & Media Encoder; Have also used Character Animator and Illustrator for projects); Final Cut Pro (7 and X); Final Cut Studio 2; RED CINE and other RED tools; Davinci Resolve; Final Draft and other screenwriter software; NEAT Video Noise Reduction; Studio Binder; Microsoft Office (Word, Powerpoint, Excel); Google Office; Google Drive & Dropbox; Doremi Cinema Server; Various media servers; Windows 10, macOS High Sierra, Linux.

AWARDS

NETA Award - Instructional Media - "FBI: Inside the Crime Lab" (January 2019/NETA/St. Lake City, UT)

NETA Award - Instructional Media - "Vietnam Memorial Learning Adventure" (January 2019/NETA/St. Lake City, UT)

Emmy Award – Outstanding Writer – Program (June 2018/NATAS Southeast/Atlanta, GA)

Emmy Award – Outstanding Interactivity (June 2018/NATAS Southeast/Atlanta, GA)

Emmy Award – Outstanding Informational/Instructional (June 2017/NATAS Southeast/Atlanta, GA)

Employee of the Month (December 2010/U.S. Space and Rocket Center/Huntsville, AL)

Employee of the Quarter (May 2013/U.S. Space and Rocket Center/Huntsville, AL)