

WALTER LEE FANNING

Video/Film Production

1495 Orchard Grove Ave

Lakewood, OH 44107

wondermillcosmos.com/portfolio

REEL: <https://youtu.be/rO6BHnZUYIs>

fanning.lee@gmail.com

(256) 318-1259

[IMDB: nm3313501](https://www.imdb.com/name/nm3313501/)

SKILLS

A passionate video producer with diverse experience in many production roles, especially editing, post-production and producing.

SUMMARY

AUDIO/VIDEO PRODUCTION 20+ years' experience in media production and post, including:

Extensive experience with videography and pre-production, production & post-production. Very proficient in post, with extensive professional color grading & sound mixing experience; and experience with motion graphics, as well as 2D and 3D animation.

NOTABLES

- **3-time Emmy Winner.**
- **2-time national NETA Award Winner.**
- Member of the **Producers Guild of America, Producer's Council.**
- Wrote/Produced/Directed/Edited **3 feature-length films with international distribution** on platforms such as Amazon Prime, Pure Flix, Hoopla, Xumo & more.

EXPERIENCE

AUDIO/VISUAL TECHNICIAN (2019 – Present)

Alcyon Technical Services > Cleveland, OH

Audio/Visual Technician at NASA Glenn Research Center

- Provide technical audio/visual support for on-site, remote and hybrid events and meetings in support of the NASA mission.
- Operate numerous audio/visual equipment, including projectors, A/V switchers, wireless & wired microphones (hand held, push to talk and lavalier), sound boards, lighting boards, computers, broadcast switchers, remote cameras, and various software.
- Technical direction, videography, writing, graphic/photo editing and editing/post-production support for on-site and off-site audio/visual events, as well as in support of ITC video & multimedia teams as requested.

PRODUCER (2016 - 2018)

Alabama Public Television > Washington, DC

Staff Producer for PBS-affiliate based in Capitol Hill

- Interviewed/filmed numerous notable figures from various fields, including multiple members of US Congress; a Holocaust survivor; former Washington Bureau Head of the New York Times; the Director of the Folger Shakespeare Library; Tony-award winning playwrights and actresses.
- Conceived, pitched, wrote, produced, directed, shot and edited educational content for public television, including long form electronic field trips, a long form political/news documentary, short form educational learning objects (both narrative and non-narrative) and short featurettes for news.

MULTIMEDIA PRODUCER (2008 to 2014)

U.S. Space & Rocket Center > Huntsville, AL

Educational, exhibition and promotional Multimedia Producer for a major space museum and Space Camp

- Interviewed/filmed & technically supported presentations from many notable scientists and astronauts, including former

administrator Charlie Bolden, “Hoot” Gibson, Astronomer Mike Brown, and astronaut Leland Melvin.

- Conceived, pitched, wrote, produced, directed, shot and edited space-focused educational, exhibition and promotional video content, including videos supporting the museum’s internationally-celebrated Space Camp.

INDEPENDENT PRODUCER (2008 to Present)

Wonder Mill Films > Huntsville, AL; Wonder Mill Cosmos > Alexandria, VA; Cleveland, OH

Independent producer for educational multimedia project Super Science Showcase & other personal projects

- Conceive, write, produce, direct and edit narrative tv episodes and features focused on educational stories aimed at pre-teen audiences.
- Raise money, hire and manage cast and crew; schedule; rent gear; coordinate travel & schedule adjustments; oversee ALL production and creative logistics.
- Independently produced six feature films & 15-half hour television episodes, guiding all stages from conception to distribution.
- Lead producer on several multi-day shoots with 100+ cast/crew with many production challenges, including remote shooting locations, period costumes and props, practical effect shots, scenes with 20+ extras and scenes with animals.

VIDEO EDITOR (2014)

Green Buzz Agency > Alexandria, VA

Video Editor for a corporate video production agency near Washington, DC

- Built documentary-form stories from interviews; found or shot B-roll; found appropriate stock music for score.
- Responsible for all aspects of post-production: visual cut, audio cut & final mix, color, and deliverables export.

FILM CUSTOMER SERVICE (2015)

Colorlab > Rockville, MD

Client Services at motion picture film development lab, telecine house and archive

- Coordinated and managed job requirements between customers and technicians.

EDUCATION

Bachelor of Arts in Communication and Information Sciences (2007)

Cum Laude > University of Alabama > Tuscaloosa, AL

Major in Telecommunications & Film > Minors in Theatre & Creative Writing

OTHER

GEAR Various professional cameras (RED Scarlet; Sony FS7; Sony P2s; Canon C300; Nikon D3300; Panasonic HVX; Super 8mm); various sound gear, including DARs, shotgun & lavalier mics; various grip/gaffer gear (including Lowell and Arri light kits, as well as Kino Flo; LED light kits; 1Ks; flags, 12-bys); dollies; Steadicam Merlin; Ronin; jib cranes; Kessler sliders; various tripods; various lenses; Tricaster & other digital switchers; teleprompters; projectors (including IMAX, 35mm, Super 8mm, Cinema Grade digital and Consumer grade HD); numerous projection related gear.

SOFTWARE Adobe Creative Cloud (Extensive experience in Premiere, Photoshop, After Effects, InCopy, InDesign, Audition, Encore & Media Encoder; Have also used Character Animator (like Vyond) and Illustrator for projects); Maxon/Red Giant Universe & other Maxon tools; Blender; Final Cut Pro (7 and X); Final Cut Studio 2; RED CINE and other RED tools; Davinci Resolve; Final Draft and other screenwriting software; NEAT Video Noise Reduction; Studio Binder; Microsoft Office (Word, PowerPoint, Excel); Google Office; Google Drive & Dropbox; Doremi Cinema Server; Various media servers; Windows 10, macOS High Sierra, Linux; Microsoft Teams, WebEx, Zoom and other remote meeting software.

OTHER MEMBERSHIPS National Academy of Television Arts & Sciences; Giant Screen Cinema Association; Immersive Media Entertainment, Research, Science & Arts; American Society of Composers, Authors and Publishers.