

WALTER LEE FANNING

Writer/Producer

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SKILLS

A passionate writer and video producer with diverse experience in many different formats and genres, with a special focus on informational, educational and space-themed content.

SUMMARY

AUDIO/VIDEO PRODUCTION 20+ years' experience in media production, including: Extensive experience writing for the screen and with pre-production, production & post-production, including project management duties, from concept to distribution, on many projects, in many genres. Capable of delivering a video product through every phase, including final edit & mix.

NOTABLES

- **3-time Emmy Winner.** Including wins specifically for **Writing** and **Producing informational content.**
- **2-time national NETA Award Winner.**
- Member of the **Producers Guild of America, Producer's Council.**
- **Published Writer** of creative fiction & contributor content.
- Wrote/Produced/Directed/Edited **3 feature-length films with international distribution** on platforms such as Amazon Prime, The Roku Channel, Tubi, Pure Flix, Hoopla, Xumo & more.
- Wrote/Produced/Directed/Edited numerous **educational and informational specials for public television**, including specials featuring partnerships with NASA, the FBI, Monticello, the Vietnam War Memorial, and the State of Alabama.

EXPERIENCE

AUDIO/VISUAL TECHNICIAN (2019 – Present)

Alcyon Technical Services > Cleveland, OH

Audio/Visual Technician at NASA Glenn Research Center

- Provide technical audio/visual support for on-site, remote and hybrid events and meetings in support of the NASA mission.
- Operate numerous audio/visual equipment, including projectors, A/V switchers, wireless & wired microphones (hand held, push to talk and lavalier), sound boards, lighting boards, computers, broadcast switchers, remote cameras, and various software.
- Writing, technical direction, videography, graphic/photo editing and editing/post-production support for on-site and off-site audio/visual events, as well as in support of ITC video & multimedia teams as requested.
- Worked with Tracy Sprouse, former ATS ITC Writer/Producer, on several writing assignments for ITC, including long form multimedia projects and training videos, where I worked with ITC customers and supervisors to research relevant topics and delivered a satisfactory product. Also, often serve as teleprompter operator, where I format (and sometimes edit and proofread) copy for filming.
- Co-lead, ITC Safety Team, co-hosting monthly safety meetings, selecting safety topics & acquiring supervisorial approval, and delivering safety documentation each month.

PRODUCER (2016 - 2018)

Alabama Public Television > Washington, DC

Staff Producer for PBS-affiliate based in Capitol Hill

- Conceived, pitched, wrote, produced, directed, shot, edited and delivered for broadcast informational and educational content

for public television, including long form electronic field trips, a long form political/news documentary, short form educational learning objects (both narrative and non-narrative) and short featurettes for news.

- Produced and edited interviews with numerous notable figures from various fields, including multiple members of US Congress; a Holocaust survivor; former Washington Bureau Head of the New York Times; the Director of the Folger Shakespeare Library; Tony-award winning playwrights and actresses.
- Project management duties included developing a project budget; hiring and processing paperwork for contractors; developing shooting and post schedules; discovering & recruiting content matter experts; and overseeing the project's production cycle.

MULTIMEDIA PRODUCER (2008 to 2014)

U.S. Space & Rocket Center > Huntsville, AL

Educational, exhibition and promotional Multimedia Producer for a major space museum and Space Camp

- Conceived, pitched, wrote, produced, directed, shot and edited space-focused educational, informational and promotional video content, including videos supporting the museum's internationally-celebrated Space Camp.
- Interviewed/filmed & technically supported presentations from many notable scientists and astronauts, including former administrator Charlie Bolden, "Hoot" Gibson, Astronomer Mike Brown, and astronaut Leland Melvin.

INDEPENDENT PRODUCER (2008 to Present)

Wonder Mill Films > Huntsville, AL; Wonder Mill Cosmos > Alexandria, VA; Cleveland, OH

Independent producer for educational multimedia project Super Science Showcase & other personal projects

- Conceive, write, produce, direct and edit narrative tv episodes and feature films focused on educational and informational stories aimed at pre-teen audiences.
- Raise money & create budgets; hire and manage cast and crew; oversee production schedule; rent gear; coordinate travel & production logistics; oversee all practical and creative logistics.
- Independently produced six feature films & 15-half hour television episodes, guiding all stages from conception to distribution.
- Lead producer on several multi-day shoots with 100+ cast/crew with many production challenges, including remote shooting locations; period costumes and props; practical effect shots; scenes with 20+ extras and scenes with animals.

VIDEO EDITOR (2014)

Green Buzz Agency > Alexandria, VA

Video Editor for a corporate video production agency near Washington, DC

- Built documentary-form stories from interviews; found or shot B-roll; found appropriate stock music for score.
- Responsible for all aspects of post-production: visual cut, audio cut & final mix, color, and deliverables export.

EDUCATION

Bachelor of Arts in Communication and Information Sciences (2007)

Cum Laude > University of Alabama > Tuscaloosa, AL

Major in Telecommunications & Film > Minors in Theatre & Creative Writing

OTHER

SOFTWARE Adobe Creative Cloud (Extensive experience in Premiere, Photoshop, After Effects, InCopy, InDesign, Audition, Encore & Media Encoder; Have also used Character Animator (like Vyond) and Illustrator for projects); Maxon/Red Giant Universe & other Maxon tools; Blender; Final Cut Pro (7 and X); Final Cut Studio 2; RED CINE and other RED tools; Davinci Resolve; Final Draft and other screenwriting software; NEAT Video Noise Reduction; Studio Binder; Microsoft Office (Word, PowerPoint, Excel); Google Office; Google Drive & Dropbox; Windows 10, macOS High Sierra, Linux; Microsoft Teams, WebEx, Zoom and other software.

OTHER MEMBERSHIPS National Academy of Television Arts & Sciences; American Society of Composers, Authors and Publishers; Giant Screen Cinema Association; Immersive Media Entertainment, Research, Science & Arts